

Public Square Commercial Area
212, 214, 216 Public Square
Nashville
Davidson County
Tennessee

HABS No. TN-57

HABS,
TENN.,
19-NASH,
12-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Architectural and Engineering Record
National Park Service
Department of the Interior
Washington, D.C. 20240

STATE	COUNTY	TOWN OR VICINITY
Tennessee	Davidson	Nashville

HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)	HABS NO.
Public Square Commercial Area	TN-57

SECONDARY OR COMMON NAMES OF STRUCTURE

A. G. Adams Building (212); Cheatham Building (216)

COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)

212, 214, 216 Public Square

DATE OF CONSTRUCTION (INCLUDE SOURCE)	ARCHITECT(S) (INCLUDE SOURCE)
1875, and ca. 1880	

SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)

These three three-story commercial buildings adjoin the Morgan-Reeves Building (see HABS No. TN-16) and face south into the Public Square. The cornice of 212 reads "A.G. Adams, 1875" while the nearly identical building next door at 214 is labelled "1875." The building at 216 has "Cheatham" written in the cornice. There is no date, but it appears to be slightly later than its neighbors.

STYLE (IF APPROPRIATE)

Commercial buildings with Italianate details.

MATERIAL OF CONSTRUCTION (INCLUDE STRUCTUREAL SYSTEMS)

Brick

SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)

1 three buildings are three stories, three bays wide.

EXTERIOR FEATURES OF NOTE

Number 212 has round-arched windows with keystones separated by pilasters. The heavy cornice has a round-arched pediment. The building at 214 is nearly identical but it retains the round arched openings at the first level. Number 216 is a more ornate structure, with flat- and segmental-arched windows at the second level, and round-arched windows at the third level.

INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)

MAJOR ALTERATIONS AND ADDITIONS WITH DATES

PRESENT CONDITION AND USE

OTHER INFORMATION AS APPROPRIATE

Elevations of these buildings are included with the measured drawings for the Morgan-Reeves Building, 208-210 Public Square, HABS No. TN-16.

SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)

These buildings were recorded as part of the HABS-Nashville project, 1970. Project Supervisor Roy C. Pledger. Project historian was Anatole Senkevitch, Jr. The photographer was Jack E. Boucher.

COMPILER, AFFILIATION	DATE
Alison K. Hoagland, HABS	June 1981